



The Painted Photograph: Remnants #482 V1, 2017
Inkjet Print on Cotton Watercolour Paper mounted on aluminum, , 48 x 48 inches

Kostuik Gallery is excited to present new images from Dianne Bos' internationally exhibited pinhole photographic series ***The Sleeping Green, No Man's Land 100 Years Later.***

Beginning in 2014 with the centenary of the start of WW1, Dianne Bos began taking photographs in 'no-man's land' between the trenches on the former Western Front. From 2015-2016, she travelled through the battle sites in France and Belgium where Canadian soldiers fought. She used a variety of vintage and pinhole cameras to photograph the land a century after the Great War.

These are all unique images created using a process different from the one art audiences have come to know over Dianne's last 18 years with the Kostuik Gallery. While making the prints in the darkroom, Bos layered these photographs with found objects related to the events, such as poppies, bullets, or stones. The result is a series of complex visual images, each one unique and irreproducible (even when using the same negative). By scattering objects over the paper during printing, as well as dodging and burning, the artist produces layers of imagery, which conveys the emotional depth of these historic battle sites. Photographs from this series were first exhibited in a 2015 traveling exhibition curated by Director/Curator Josephine Mills for the University of Lethbridge Art Gallery, Alberta Canada and then exhibited at the Canadian Cultural Centre in Paris, France in 2017.

Biography

Over the past 25 years Dianne Bos has continually explored motifs such as galaxies and constellations, European interiors with light portals (such as windows or doors) and figures presented as light apparitions. Pinhole projections and the camera obscura - Italian for dark room - changed Western thinking of the Earth's relationship to the sun, and in turn, assisted in transforming the face of art during the Renaissance period. These tools and devices formulate and extend her fascination with journeying, time, and light-forms. Bos is well known for her museum exhibitions that feature handmade cameras, walk-in light box installations, and sound pieces.

Based in Calgary, Alberta, Dianne Bos has been called Canada's "queen" of pinhole photography. Multi-talented, her art practice and interests extend into a variety of creative fields, from being a lead singer and keyboardist for several musical bands. Her photography has been used on several vinyl, cassette, CD and video releases in Canada, USA and Europe, and she has written and photographed for contemporary garden and design magazines. Bos has consistently exhibited photography and installation works in solo and group shows in public and private galleries and museums across Canada and internationally for over 30 years.

All images, dimensions and values for the exhibition are listed under **Dianne Bos** at: <http://www.kostuikgallery.com>

Tuesday to Saturday 10am – 6pm, Sundays 1pm – 5pm. Private appointments are always welcome

KOSTUIKGALLERY

www.kostuikgallery.com
info@kostuikgallery.com

office 604.737.3969

1070 Homer Street
Vancouver, BC

Dianne Bos

*The Sleeping Green,
No Man's Land 100 Years Later*

Opening Reception

Sat. January 27, 2-5pm
artist in attendance with
artist talk at 3pm

exhibition continues until Feb.18, 2018

While trying to find a good vantage point from which to photograph, I accidentally slid down the edge of a crater. Upon catching my breath, I stared into the sky framed by trees gently swaying around the edge of the field crater and felt engulfed by paralyzing sadness. The enormity of the deaths and injuries that occurred in this exact location overwhelmed me. Had someone fallen in this exact spot? What did they see in their last moments? Dianne Bos