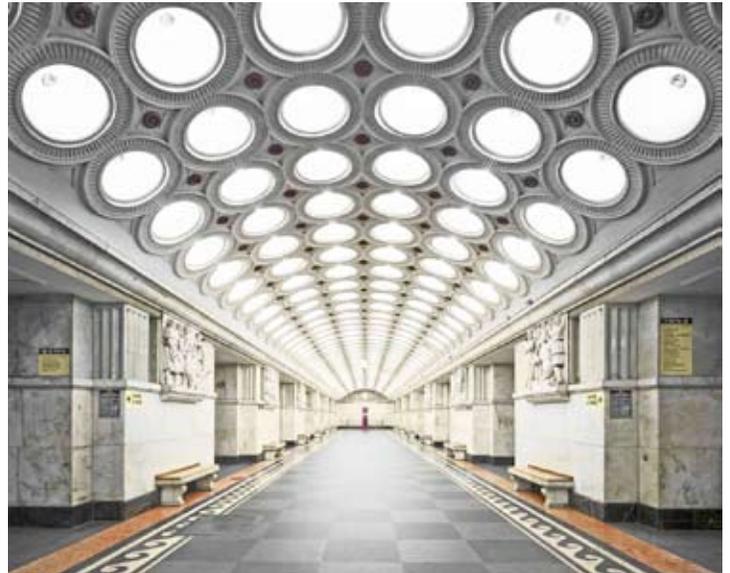


David Burdeny *A Bright Future* new photographs from Russia 2015



Mikhailovsky Theatre Curtain, St. Petersburg, Russia, 2014



Elektrozavodskaya Station, Moscow, Russia, 2015

Dating Back to 1935, The Moscow and St. Petersburg Metro was one of the USSR's most extravagant architectural projects. Under Stalin's direction, the Architects were directed to introduce the concept of "svet" or light and "svetloe budushchee" or a bright future. With their polished marble walls, high vaulted ceilings and ornate chandeliers, the Metro stations have been likened to an "artificial underground sun". This underground paradise was to remind the metro riders that Stalin and his party had delivered something substantial to the people in return for their sacrifices. Burdeny has themed a series around this notion showcasing photographs of 20 of the metro stations and various Russian museums, palaces and theatre interiors. Once again, this series involved extensive research, several trips, translators, granted exclusive and unprecedented after hours access to several of Russia's fabulous metro stations. In some instances, Burdeny scheduled a shoot at 2 am and was allowed only 20 minutes to capture his image.

Biography

Known for his finely composed photographs, David Burdeny has spent the past 15 years exploring a variegated photographic Landscape ranging from minimal seascapes, ornate European interiors to abstract aerial images. Widely collected in Canada, the USA, Asia and Europe, the sheer beauty of David's images has firmly placed him within the realm of Canada's most sought after photo-based artists. David's willingness to take risks, eschew dogma and continuously pursue his innate curiosity for new subjects and themes has become a signature element in his work. Be it mounting a camera beneath a self-built drone, shooting from the deck of an Antarctic bound icebreaker or waiting for an ocean tide to advance, David faithfully imbeds his own formal signature into each and every image further expressing a life long passion for the built environment and the camera's interpretation of it. Distinctly David Burdeny, the photographs are rigorous yet graceful, inviting the viewer to form their own narrative as if they too were passing through the space or gazing into the horizon for the very first time.

A hard cover book of *A Bright Future*, with text by esteemed writer and translator, Rosamund Bartlett

is available at: www.blurb.com/b/6458551-a-bright-future

Exhibition Catalogue available at the Gallery: 20 pages, 6 x 9 inches soft cover.

The photographs are available in the following sizes:

59 x 73.5 inches, edition of 5, 2 artist proofs / 44 x 55 inches, edition of 10, 2 artist proofs

32 x 40 inches, edition of 7, 2 artist proofs / 21 x 26 inches, edition of 7, 2 artist proofs

All images, dimensions and values for the exhibition are listed under **David Burdeny** at: <http://www.kostuikgallery.com>

Tuesday to Saturday 10am – 6pm, Sundays 1pm – 5pm. Private appointments are always welcome

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