



Awaken, acrylic on canvas, 48 x 54 x 1.5 inches

Sasha Rogers

Lines of Longing,

Opening Reception
Saturday, May 19, 2-5pm
artist in attendance
with artist talk at 3pm

exhibition continues until June 17, 2018

For 15 years now I have painted a line at the center of my paintings. Some would call this a horizon—some describe it as a place of contemplation and longing. For me the line has been a highly charged illusive place, both sacred and alluring. In some respects the line is a portal to a place one veil removed--an idea beyond our reach--a placeless place --a realm, which exists in my dreams and my imagination. The line continues to hold me.

It is a coming together of apparent contradictions and oppositions, which unfailingly continue to shake my center of gravity. Each painting is a unique exploration and each one begins within a known and predictable framework - what seems like a known finite study – and yet they seem to go to the infinite and the whole. They seem to invite an intense range of colour, texture and atmosphere. And each one has a liminal place--a place in between two places--an in between which is open to change and renewal. When I paint I try to become detached from the world even though I can only contemplate what I know. In this seemingly contradictory process I strive to both reflect and to receive. This longing at the line is where I most want to be. When you work to bring together the two you allow the process to let the unknown enter the work. In this way I gently submit to intuition, perhaps making room for inspiration to connect with and challenge the familiar. In my experience beauty is a condition where the concrete and the ambiguous occur simultaneously and in harmony.

Biography

Sasha Rogers has been a professional painter for over 20 years. Although she has not lived in the prairies since the beginning of her career, she has not lost the influence of the vast expanses and endless horizon lines experienced from the landscape of her up bringing. Rogers sees her artwork as a continual exploration and dialogue with physical and visual concepts of space. It is important for her to create an entrance and exit, or in other words, a “portal” for the viewer to move into the depth of her horizon line that separates the bottom and top color fields of her paintings. Her work suggests balance between different states, whether it is a reference to atmospheric conditions or the movement of water, a philosophical questioning of states of existence, or through an aesthetic rendering of color field imaging.

Rogers’ work has been influenced by the work of William Turner, Mark Rothko, Agnes Martin, Antoni Tapies, and her father sculptor and painter, Otto Rogers. What collectively draws her to these great artists is their dedication to evocative metaphors rather than literal descriptions. She states, “They invite rather than prescribe.”

All images, dimensions and values for the exhibition are listed under **Sasha Rogers** at: <http://www.kostuikgallery.com>

Tuesday to Saturday 10am – 6pm, Sundays 1pm – 5pm. Private appointments are always welcome

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