

Ghislain Brown-Kossi

www.ghislainbrownkossi.com

What continues to motivate you to create your work?

I always want to push the idea further and that pushes me to create new pieces. Every day when I come home after spending all day in the studio, I realize that I could have done it differently. Imagination is one of my creative engines.

Who or what influences your practice?

I am influenced by my double French/African culture, but I'm also very interested in archaeology, theology, and history. I also have some artists that I appreciate a lot like Jean Michel Basquiat, Takashipom, Jennifer Guidi, and of course Ellsworth Kelly.

How would you describe the mood of your work?

My work brings to stimulate thought and reflection. The use of symbols in my art should not be confused with the sign because it is not conventional and intellectual, but calls from the sensitive imagination towards a spiritual that it suggests without signifying.

What do you feel is the most challenging part of being an artist?

For me the challenge is to create a series of works without knowing if they will be liked or not. I sometimes have big moments of doubt but our job requires us to create works that we would like to see in the world without being appreciated by everyone.

Tell us about something from your creative life that you are particularly proud of.

I am very proud to have an atypical background. I did not go to art school, but my experiences led me to become a visual artist. I used to work in fashion as a manager of two points of sales for a luxury brand in a department store in Paris. Besides that, I was also an art director/stylist. I had several appearances in fashion magazines and I had also created a webzine with a photographer friend. Since 2017, I've worked in the film industry as a costume designer. I worked on several big productions like, Batwoman, Arrow, Flash, See, etc. In parallel to this I decided to give more time to my art and I am very proud of who I have become and the direction I am going.