

# Stuart Robertson

## Things We Leave Behind

January 26<sup>th</sup> - February 19<sup>th</sup>, 2023

Meet the Artist and learn about his practice:

**Thursday evening, January 26<sup>th</sup> 5-7pm**

**Saturday afternoon, January 28<sup>th</sup> 3-5pm**

**ALL ARTWORKS CAN BE VIEWED AT  
WWW.KOSTUIKGALLERY.COM**

Kostuik Gallery is pleased to present our first solo exhibition of new artworks by Vancouver-based, British-born artist Stuart Robertson with the artist in attendance. Stuart Robertson's small and intimate artworks play homage to many historical and renowned artists, architects, inventors and writers, some famous and others long forgotten. He incorporates pieces of original typeset, vintage postcards, photo images, book covers, film reels, and tin boxes, all collaged with vivid watercolours and luminous silver and gold leaf. Robertson's influences include Yves Klein, Johannes Gutenberg, The Irascibles, Marcel Duchamp, The Lumiere brothers and the Bauhaus and Brutalist movements. Featuring 25 new works from 10 x 6 to 33 x 33 inches framed.

"When I looked at old photographs it was not only the fact that these were representations of memories, pictorial quotes of life, but also thought of the inventors of photography and film, of writing, and letter writing, and printing; things of the past, now largely replaced by digital media, that have shaped our lives. I would come across old pictures and letters in flea markets and in books, ways to communicate and educate that I had always taken for granted. I began to work with these ideas and the imagery they generated. I stared at my thoughts and drawings of these ideas and learnt more about myself in the process. I felt more alive as an artist than I had ever felt before." - Stuart Robertson, 2023

**BIOGRAPHY** Stuart Robertson was born in Kent, UK in 1962 and moved to London in 1981. His education includes his studies at two prominent art academies, Maidstone and Wimbledon School of Art. In addition to his schooling, he also worked as an illustrator undertaking many notable commissions for commercial publications including Penguin Random House, The New Scientist, and The Times Publications. In 1984, Stuart visited India where he travelled extensively, working on-site in watercolour and pen and ink. Stuart relocated to New Delhi in 1989 to take up the position of Head of Illustration at The Times of India and had three major solo shows during this time at The British Council and The Art Today Gallery.

Having returned to London in 1996, he became a member of the Royal Watercolour Society and now exhibits regularly at The Bankside and Piers Feetham Gallery in the UK. Having joined Kostuik Gallery in 2022, he currently works and resides in Vancouver, BC.

# KOSTUIKGALLERY

www.kostuikgallery.com  
info@kostuikgallery.com

office 604.737.3969

1070 Homer Street  
Vancouver, BC Canada V6B 2W9

@jkostuikgallery

