

James Lahey *Works on Canvas*



Over the last 35 years **James Lahey** has made a name for himself in the genre of still life and landscape paintings. His art schooling years in Italy influenced his love of dramatic light used by Masters such as Rembrandt and Caravaggio. The minimalism in his composition, often a single flower, tree or even a coin on a coloured background, enriches the details and light of his stunning portraits.

The photograph has been a source for painters since the appearance of the camera and many of Lahey's paintings begin with photographic notes. They are, in simple terms, memory aids. Rather than a style of photo-realism, the artist reinvests sight into the pictorial traditions preferring to relay movement, light, luster and mood as his typical medium oil paint achieves. Lahey's art is foremost about the craft and the memory of a moment embellished with time and beauty.

BIOGRAPHY James Lahey is a Canadian artist living in Toronto, ON where he maintains his studio. He completed his BFA at York University in 1984 with studies in Art and Architecture in Italy (1982) through a joint programme with York University, Toronto and Lowell University, Massachusetts. In 1986 he obtained a certificate from the O.M.A. in the preservation of Art and Artefacts. Since 1998, Lahey has concentrated exclusively on his painting practice and side projects in photography and collaborative outdoor installation projects.

James Lahey is represented in galleries across Canada, Britain and the United States where his work can be found in numerous private and public collections. In 2005, the MacLaren Museum installed his "*Index*" exhibition featuring conversation by Mark Kingwell. In 2007, "*Index*" was installed at The University of Toronto Art Centre. In 2008 James opened one person shows in New York and London where "*Your Imperfect History*" was published in conjunction with the exhibition by Flowers U.K. His project, "*Guido's Rhombus*" opened at Museum London in the Fall of 2009. A catalogue co-written by Ihor Holubizky, Curator of Contemporary Art at Museum London and Dennis Reid, Chief Curator at the Art Gallery of Ontario accompanied the exhibition. In 2011, "*Eight Days*" opened at the Nicholas Metivier Gallery, Toronto ON. A publication produced in collaboration with Toronto writer and poet Lynn Crosbie accompanied the exhibition. One of James' more recent exhibitions, "*Photographs*", took place in Spring 2013 with a foreword to the exhibition provided by photography artist, Ed Burtynsky.

All images, dimensions and values for the artist are listed under **James Lahey** at:
www.kostuikgallery.com

Tuesday to Friday 10am - 6pm, Saturday 10am - 5pm, Sunday 12pm - 4pm. Private Appointments are always welcome.